

JAPANESE  
SUMMER,  
OOP

A FATHER-  
DAUGHTER  
SUMMER

# KAKUSHIGOTO

久米田康治

COMETAS 2003

THE 4TH INSTALLMENT OF OUR HIGHLY-REVIEWED NEW PUBLICATION!  
"THE HIDDEN THING, IS A DRAWING JOB." LOVE AND LAUGHTER IN THIS  
MANGA ARTIST FATHER-DAUGHTER COMEDY!



MAYBE THIS IS  
DANGEROUS?

HMM...



WELL, IT'S NOT  
LIKE SHE CAN  
FIGURE OUT  
WHERE I  
WORK...

JUST FROM  
SEEING MY  
DONUT  
CUSHION.



I'M OFF!



2



WELL...  
SOMETHING  
FEELS OUT  
OF PLACE...

HMM?



TODAY,  
SEPTEMBER 11<sup>th</sup>,  
IS DISASTER  
PREPAREDNESS  
DAY.

Disaster  
Prevention  
Training  
in  
Progress

DID YOU ALL  
REMEMBER  
YOUR  
PROTECTIVE  
HOODS?

**NO TALKING**  
**NO RUNNING**  
**NO PUSHING**



BOTOLI KUNIO  
LAWRIE PLATE  
KARENNE KUNIO  
DOROTHY JONES

ORIGINAL ARTIST  
JIM FATHER  
PLATE, JR.  
ARTIST  
BONNIE ALL  
BLAKE



GORDON HARRIS  
CHARLES  
FRANCIS TAYLOR

FOURTH FROM  
LEFT: GORDON  
HARRIS





KOTOBUKI

HIME-GOTO  
KAKUSHIGOTO  
AND  
ANOTHER STORY

YEAH.

AH, BUT  
IT'S VERY  
CUTE!

IF I DRAW  
ATTENTION  
TO IT,  
HIME-CHAN  
MIGHT BE  
HURT—

I WANT  
ONE!

I FOUND IT  
AT HOME.

WHERE  
DO THEY  
SELL  
THOSE?

IT'S SO  
CUTE!

HOW  
ABOUT  
THIS?

TH-  
THEN...

AH, WAIT  
JUST A  
MINUTE!

GENGEL  
CAN I  
WEAR  
ONE OF  
THOSE  
TOO?

YOU'RE  
PROBABLY  
RIGHT.

NOT CUTE  
AT ALL!

THAT'S NOT  
CUTE!



KAKUSHIGOTO

DONUT CUSHIONS ARE FOR PROTECTING YOUR BUTT, NOT YOUR HEAD.

BY GOTOU KAKUSHI

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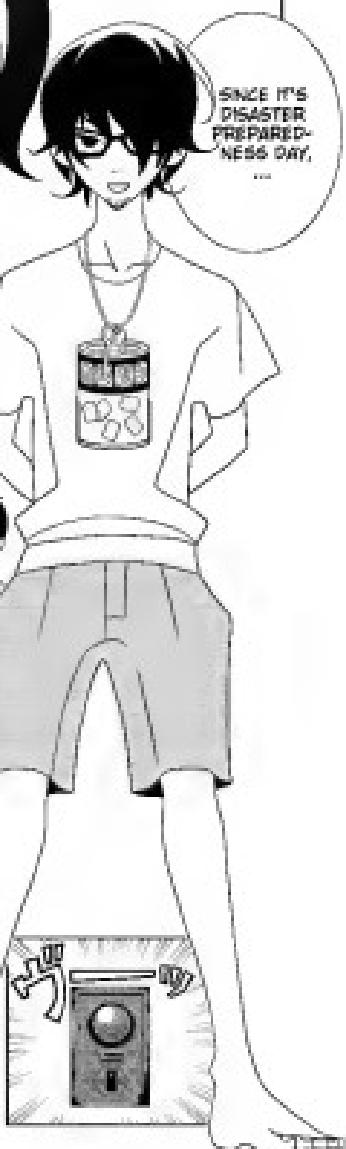
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DON'T PLACE, DON'T DRAW,  
DON'T FINISH

KAKUSHIGOTO

WE'LL BE  
CARRYING  
OUT OUR  
CUSTOMARY  
DISASTER  
DRILL.

SINCE IT'S  
DISASTER  
PREPARED-  
NESS DAY,





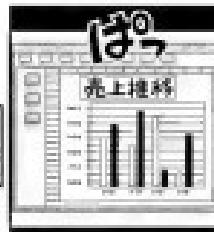
WILLIAM  
GEORGE BROWN  
1775-1852  
BOSTON,  
MASSACHUSETTS



ANSWER  
QUESTION  
ON THE SUBJECT  
OF INVESTIGAT-  
ING AND  
DETERMINING  
THE SOURCE OF  
FIRE.



ANSWER



1UPのための  
タイクノート

ゼロベース思考

セカンドラシングメント

人間は変

パンディング裏面

COMPLIANCE  
ET CETERA.

創  
発

INNOVATION  
ET CETERA.

ノルマ達成率

OUR  
COMPANY'S  
SOLUTION  
ET CETERA.

THIS IS JUST  
HOW OUR  
DISASTER  
DRILLS WORK.

WHAT IS  
THIS...?

THERE'S  
NO WAY  
I COULD  
HAVE  
KNOWN  
THAT!

OF HIME  
SHOWING  
UP AT  
THIS  
OFFICE  
ONE DAY!

WHAT ELSE  
WOULD  
THIS BE,  
EXCEPT  
TRAINING  
FOR THE SOLE  
EVENTUALITY

IS  
THIS A  
MANGA?

STICKING  
YOUR BUTT  
OUT FROM  
UNDER A  
DESK...

TCH.

AND YOUR  
BOTTOM  
HALF IS  
SHOWING.  
HOW WEAK  
YOUR  
ENDOGAMI  
IS, SENSEI

KAKSH-  
KUN!

AND HOW  
ITLL BE  
PRACTICING  
OUT YOUR  
EVIL-  
LUTIONS!

THAT'S  
WHY WE  
PRACTICE  
LIKE THIS  
EVERY  
YEAR,  
WITHOUT  
FAIL...

HAVE PRACTICED  
OUT I'M A  
MANGA ARTIST  
WOULD BE THE  
WORST  
POSSIBLE  
DISASTER



KOTOU PRO  
DISASTER DRILL

BY GOTOU

THAT'S  
WHAT YOU  
COMMENT  
ON?

COULDN'T  
YOU HAVE  
DRAWN THAT  
A LITTLE  
CUTER?

HAVE  
SOMETHING  
I'M HIDING.

YES, I...

YOU  
GIVE  
ME NO  
CHOICE.

PLEASE,  
DRAW IT  
YOURSELF IF  
THAT'S HOW  
YOU FEEL.

IS A  
DRAWING  
JOB.

THAT  
HIDDEN  
THING

HUH...

NO MATTER HOW  
CUTE I DRAW IT,  
IT JUST CAN'T WIN  
OUT AGAINST THE  
REAL THING...

HMM  
...

PERVERT.

YOUNG,  
CUTE,  
WORRIED ABOUT HER.



KAKUSHIGOTO

BY GOTOU KAKUSHI

EVERY YEAR, GOTOU PRODUCTIONS CARRIES OUT A DISASTER DRILL AND  
PREPARES A CONTINGENCY PLAN BASED ON STAFF CONSENSUS.

WE COME  
TO A TIME  
WHERE WE  
FORGET  
ABOUT  
DISASTERS.

第21号

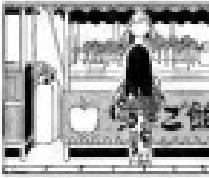
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# COUNTERFEIT

NO MATTER  
HOW MUCH  
WE TRAIN

OF  
COURSE  
YOU CAN.

CAN I  
BUY A  
CANDY  
APPLE?



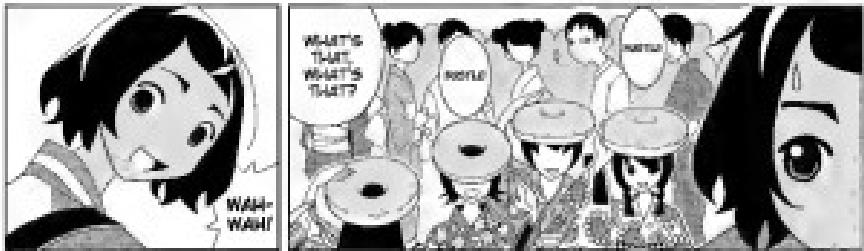
ME  
TOO!

I  
BOUGHT  
ONE TOO!

LOOK!

HM?







DRAWINGS  
COULD NEVER  
DO HER  
JUSTICE.

AH,  
SHE'S  
CUTE AS  
ALWAYS...

IN  
ORDER  
TO  
PROTECT  
THIS SMILE

SHE MUST  
ABSOLUTELY  
NEVER FIND  
OUT.



THAT I  
DRAW A  
THING  
LIKE THAT.

SHE  
MUST  
ABSOLUTELY  
NEVER FIND  
OUT

LET'S GO.  
LOOK OVER  
THERE, DAD!



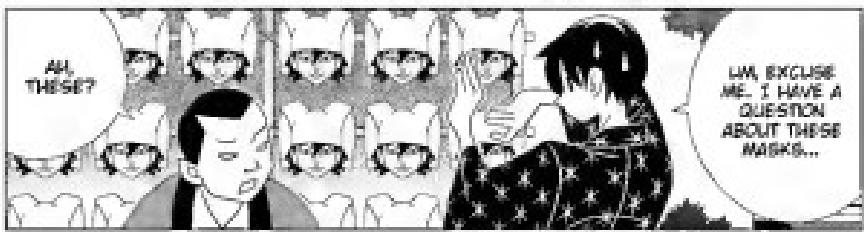




TOMOROKI  
MATSUKI  
KOBAYASHI  
TAKAHASHI

ORIGINAL  
STORY  
ARTWORK





JUST HAPPENS  
TO HAVE IT ON  
THE COVER OR  
IN A COLOR  
SPECIAL

WHEN THE  
ISSUE OF A  
MAGAZINE THE  
BOOTLEGGERS  
JUST HAPPEN  
TO LOOK AT

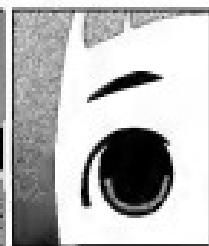


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DISNEY REALLY IS AMAZING. HMM?

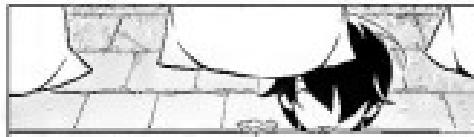
BY GOTOU KAKUSHI

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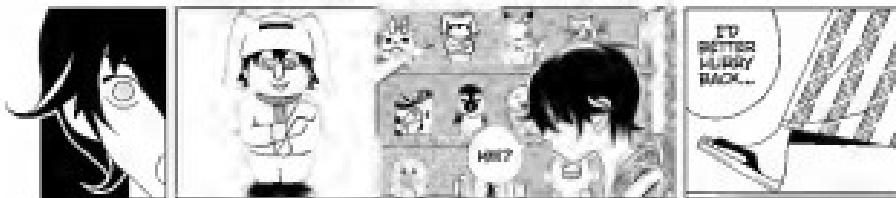
WHAT  
THE  
HELL  
ARE  
YOU  
DOING?





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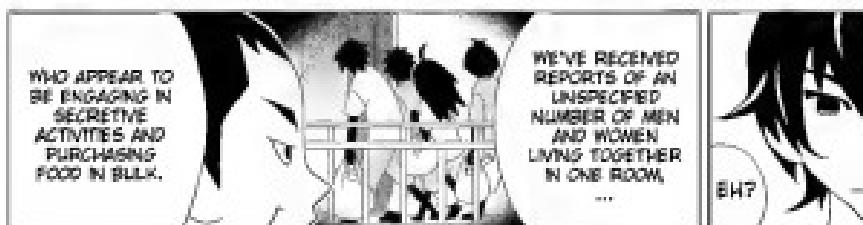
BY GOTOU KAKUSHI

GONE TO FESTIVALS REALLY DRAWS YOUR WALLET.





PUBLIC  
SECURITY  
POLICE.



WHO APPEAR TO BE ENGAGING IN SECRETIVE ACTIVITIES AND PURCHASING FOOD IN BULK.

EH?



THAT'S... EH...

EH?

THAT'S COMPLETELY RIDICULOUS.

IN FEAR THAT THIS MIGHT BE THE HIDEOUT FOR SOME KIND OF ANTI-SOCIAL CULT GROUP.

A WELL-INTENTIONED THIRD PARTY HAS ASKED US TO INVESTIGATE...



WHAT IN THE WORLD?

Woo-



SOME OF IT MIGHT LOOK A BIT SUSPICIOUS.

ALTHOUGH WHEN YOU THINK ABOUT IT...



# Goooogle

## Cute little girl how to draw



竜巣

THAT'S TRUE...

THIS DOESN'T  
LOOK LIKE A  
MANGA ARTIST'S  
STUDIO AT ALL.

A PAIR OF  
WOMEN'S  
TIGHTS!

LOOK  
WHAT  
ELSE I  
FOUND!

MATE-  
RIAL.  
AH, THAT'S  
...  
...  
...

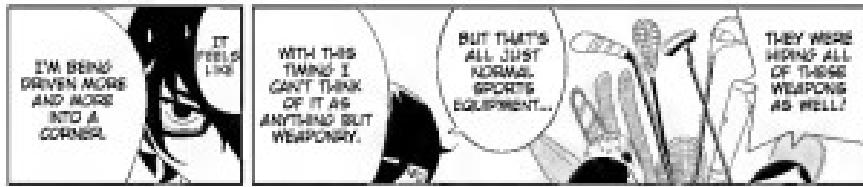
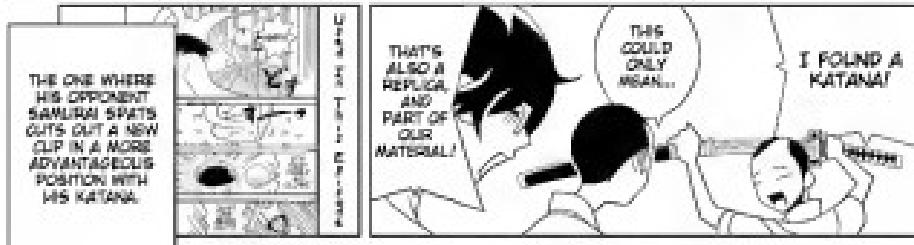
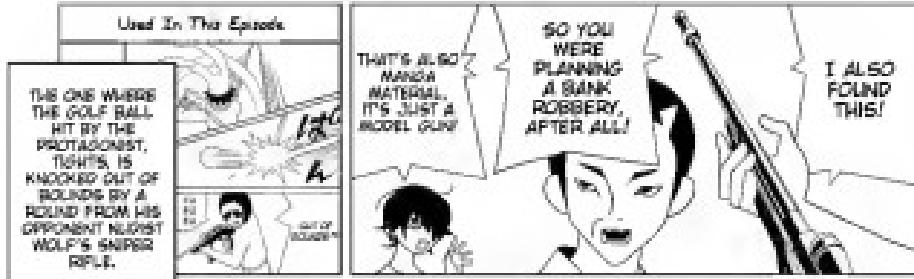
ABSOLU-  
TELY NOT!

IN ORDER  
TO ROB A  
BANK!?

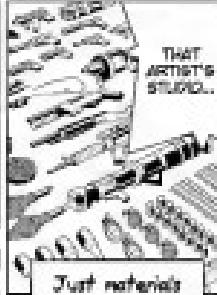
FOR  
PLAYING  
GOLF, OF  
COURSE.

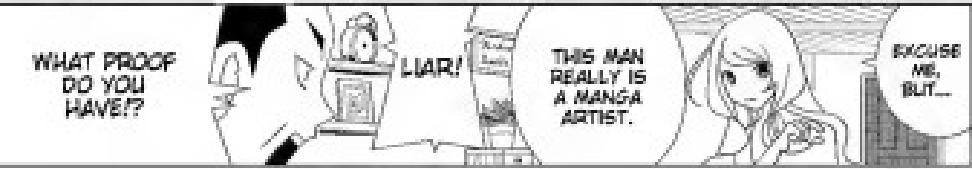
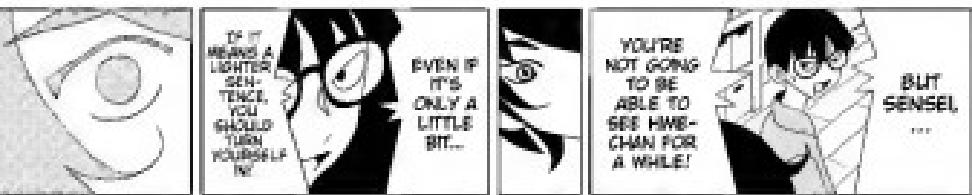
WHY?

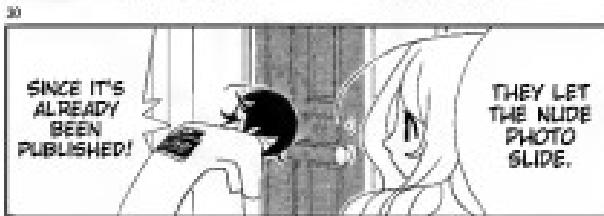
THEN WHY  
WOULD  
YOU WEAR  
THEM LIKE  
THAT?!



THEN FUJITA'S PLACE MUST LOOK LIKE HE'S PLANNING TOTAL WORLD DOMINATION!







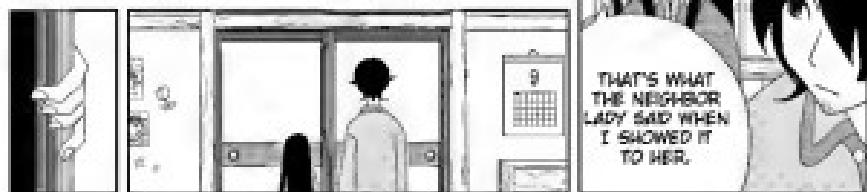
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BY GOTOU KAKUSHI

I COOPERATED WITH THE POLICE LIKE A GOOD CITIZEN.

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# POST-SCRIPT





IT WAS IN THE  
10-YEAR-OLD  
BOX.

